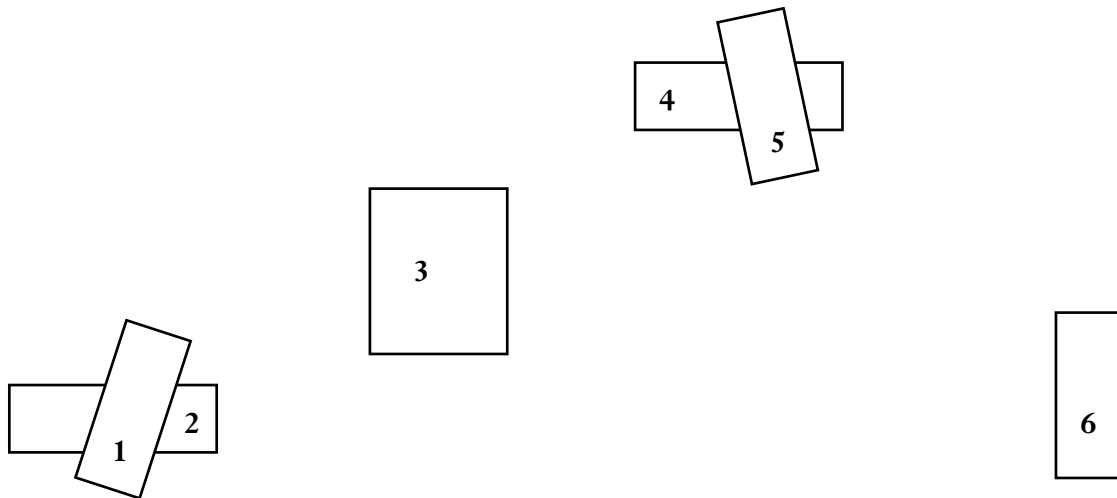


AN TE LIU

SOLID STATES



The Toronto Sculpture Garden sets the scene for a new installation by An Te Liu, an internationally exhibited Toronto-based artist. *Solid States* continues Liu's practice of creating hybrid sculptural objects evocative of modernist and ethnographic traditions in art and the detritus of consumerism. Liu's practice combines these elements, finding the primordial forms lurking within domestic artifacts, household electronics and their packaging—the recto/verso as it were of contemporary manufacturing processes.

Through bronze casting, these works transform to embody the artist's perception of a culture in transition. The cultural tendency Liu summons is one that moves between resource extraction to the technological juggernaut, from nation states to the transglobal, from ethnic tradition and identity to polyglot amalgam.

At its root, modernism found vitality by embracing non-Western traditions in art, and relevant antecedents of Liu's practice are the sculptors Giacometti, Hepworth and Noguchi. Liu could be said to, in particular, update Brancusi's practice of combining folk tradition with modern art idioms. More pertinent is the idea that Liu makes artworks within this frame of reference to heighten awareness about unique aspects of our own historical moment.

1. *Animal Vegetable (I)* 2015
2. *Vegetable Mineral (I)* 2015
3. *Remains of the Day* 2015
4. *Meta-matic* 2015
5. *Tourist* 2015
6. *Ascension* 2015

All works in cast bronze with patina on Caledonia granite

Project Co-Produced by
The Museum of Contemporary
Canadian Art and The City of Toronto

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Scotiabank Nuit Blanche 2015

On view until December 6, 2015. Open daily, free of charge, from 7:00 am to 7:00 pm

An Te Liu is represented by Galerie Division (Montréal/Toronto) www.moCCA.ca www.galeriedivision.com www.anteliu.com

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